

# artmilk's newsletter **cream**



07-33531741 [www.artmilk.com.au](http://www.artmilk.com.au) [info@artmilk.com.au](mailto:info@artmilk.com.au) artmilk-newsletter **no 9. july 06**  
**inspiring supporting advocating and promoting artists art-making and creativity**

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Hi Everyone,

I hope you enjoy perusing the latest artmilk newsletter, with its new name 'cream'. Its fast becoming the heartbeat of artmilk and this edition brings you art announcements, exhibiting tips, new skills to consider, articles written by your peers plus lots more. Scroll down to see this extraordinary library of inspiration and pick up ideas that you can use in your own practice, magnify your skills and your creative inspiration! Please keep me posted re all your news, as I am always interested in hearing about your successes and endeavors and just basically what you are up to. If there are particular areas of interest that you would like included in this newsletter, or through artmilk, courses workshops etc, same goes, just drop me a line...So enjoy, remember to be wildly wildly daring and creative whether you paint, write, draw, sew, stick, rip, tear, photograph, sculpt or all of the above...

Hugs to all Majena Mafe

## helpful items for new subscribers:

**artmilk** is an innovative arts program and portfolio of services for creative artists and writers and indeed anyone interested in supporting their creative development. Artmilk's services include mentoring, workshops and classes, and art tours. As an aside artmilk supports encourages and builds arts communities.

Majena Mafe (BA V Art Hon. MFA V Art.), the founder of artmilk is a visual artist, and performer, poet and writer, art and writing teacher, art-therapist, mentor, career coach and artists advocate (phew) - is a gal with a broad area of interests that circle round creativity, passion and wonder.

'... a quote I heard years ago by Albert Einstein ... 'if you can't stand and look out in wonder, than you're as good as dead...' has been my personal touchstone and inspiration, getting me motivated to do all sorts of things in pursuit of that delight in my own life and facilitating and instigating it in the lives of others! In my own creative arena I work with text, voice and image and have been exhibiting and performing both nationally and internationally for the past twenty five years. Through artmilk now and my teaching I have worked with thousands of artists and creative individuals helping them find their way. I travel nationally and internationally, mentoring, teaching and giving workshops on a wide range of art and creativity related areas. My passion is the wonder found in creativity. I help people take control of their creative lives and their art careers, showing them how to survive and prosper'.

## inspiring quotes: from the painter Joan Miro



I try to apply colors like words that shape poems, like notes that shape music.

I feel the need of attaining the maximum of intensity with the minimum of means. It is this which has led me to give my painting a character of even greater bareness.

Throughout the time in which I am working on a canvas I can feel how I am beginning to love it, with that love which is born of slow comprehension.

For me an object is something living. This cigarette or this box of matches contains a secret life much more intense than that of certain human beings.

What I am looking for.. is an immobile movement, something which would be the equivalent of what is called the eloquence of silence, or what St. John of the Cross, I think it was, described with the term "mute music".

My characters have undergone the same process of simplification as the colors. Now that they have been simplified, they appear more human and alive than if they had been represented in all their details.

## news:

### new name for artmilk

I received dozens and dozens of suggestions from people for names for this newsletter, thank you to everybody... in the end I decided on 'cream' which was offered by both Deb and Candy so a free mentoring session is due for both of you. I chose 'cream' because artmilk aims to provide the cream of artist info and support.

### **calling all icon painters- Icon meet**

In the past artmilk has run dozens of Icon workshops, with people making fabulous and fantastic pieces. I thought it time to get them all together, with their artists of course, and see them all together... I have a vague idea that we should have a show!! So how about we meet and see what the options are... so all you icon nuts, and all those who are interested to see what we're doing, let's meet on Saturday 5 August at 2.30 at my studio 25 Nicholas Street McDowall. please RSVP if you are able to come.

### **mentoring Discount!!**

Cost of an hour long mentoring session, dealing with developing your practice, uncovering blocks, dealing with technical issues and lots more is discounted to just \$50 a session for July. Just mention this add when you ring 33531741 or email me at [info@artmilk.com.au](mailto:info@artmilk.com.au) Maybe it's time for an art inspiration top up?

Did you hear that a Gustav Klimt painting sold for \$135 Million? The portrait of Adele Bloch-Bauer ... a record amount ... is that inspiring enough, it is not one of his more famous works either, to read more

<http://news.bbc.co.uk/1/hi/entertainment/5093650.stm>

### **announcements, exhibitions, grants etc:**

#### **exhibitions**

The Mirage of Validation by Susan Buret

Doggett Street. Opening 14 July 6-9 continuing till 5 August 06

Exhibition by Rebecca Edwards

The Cupboard at Metro Arts. Opening 14 July at 6pm. works on paper and Dolls!!

Cactus Milk by Susan Buret and Majena Mafe

Metro Arts opening Wednesday 19 July 6-8 continuing till 22 July 2006

#### **grants...It's coming up to grant season again...**

The **Australian Council Grant Finder** is a great help

<http://www.ozco.gov.au/grantFinder.aspx>

#### **Asia Link Grants**

Initiating cultural and artistic exchange between Australia and the countries of Asia.

[www.asialink.unimelb.edu.au/arts](http://www.asialink.unimelb.edu.au/arts) due Sept 1 2006

#### **Queensland Government Project Grants**

[http://www.arts.qld.gov.au/funding\\_info\\_new.asp](http://www.arts.qld.gov.au/funding_info_new.asp) due Sept 1

#### **residencies**

**Laughing Waters Artist in Residence Program 2006** Visual artists are invited to apply for a 3 month residency between March and November 2007. The Program offers successful applicants the opportunity to work and live in the inspired design of Birrarung, a heritage mud brick building situated in a secluded bush setting in Eltham, Victoria, Australia. Applications due Friday 15th September. Artist Information and Guidelines and the Application Form are available to download from [www.nillumbik.vic.gov.au](http://www.nillumbik.vic.gov.au) or call +61 3 94333 3126. Open Day at Birrarung, Saturday 19 August, 2-4pm. RSVP essential. Enquiries: Nillumbik Shire Council Arts and Cultural Services on +61 3 9433 3126  
Email: [Jessica.Neath@nillumbik.vic.gov.au](mailto:Jessica.Neath@nillumbik.vic.gov.au) web <http://www.nillumbik.vic.gov.au>

## opportunities & competitions

### 2006 Regional Art Award

Less than six weeks remain for regional Queensland and northern New South Wales artists to enter the 2006 Regional Art Awards. Over \$10,000 in prizes are up for grabs as well as the chance to be included in the Award exhibitions at Pinnacles Gallery in Thuringowa, Raw Space Galleries in Brisbane and on the Flying Arts website. Prizes include \$3000 ABN AMRO Morgans Acquisitive Award, \$2000 Bank of Queensland Award for a young person (between 12 and 25 years of age), \$1000 Bank of Queensland Viewers' Choice Award, a solo exhibition at Raw Space Galleries valued at \$1800, McGregor Schools Bursaries, TAFTA Bursaries and a Flying Arts Members Prize of an 8-week Visual Arts Online course. Plus free freight to exhibition venues for Flying Arts members courtesy of Freight Consultants! Entries close 14 August. For Conditions of Entry and further information Ph 3853 3271 email [famarket@flyingarts.org.au](mailto:famarket@flyingarts.org.au) or visit [www.flyingarts.org.au/exhibitions-regional-art-award.htm](http://www.flyingarts.org.au/exhibitions-regional-art-award.htm)

### Experimenta Commission Jul 21: Closing.

Experimenta is commissioning new interactive media art works that allow the audience to play, and be played upon. Up to \$6,000 per project is available for emerging and mid-career Australian artists to create works for an exhibition of Australian and international media artworks to be launched in Melbourne in Sept 2007. Email: [emma@experimenta.org](mailto:emma@experimenta.org)

### Arc Yinnar Drawing Prize 2006 – Vic July 21: Closing.

Featuring an open section prize of \$1,000. Guidelines and entry forms available from email: [arcyinnar@net-tech.com.au](mailto:arcyinnar@net-tech.com.au) Phone: (03) 5163 1310.

### Call For Expressions Of Interest - Australian And NZ Artists Jul 24: Closing.

Artists are invited to submit expressions of interest for an Artworkers and State Library of Queensland Residency and Exhibition to be featured in the new State Library building. Funding of \$5000.00 per exhibition will be supplied to the successful applicants. There is no cost to apply and applicants need not be members of Artworkers. For further info or to download a submission form visit: [www.artworkers.org](http://www.artworkers.org), email: [info@artworkers.org](mailto:info@artworkers.org) or call: (07) 3215 0850 or 1300 780 291 (outside Brisbane).

### North Sydney Public Art Competition Jul 28: Closing.

Entries invited from people with tertiary qualifications in Fine Arts, Architecture, Design, Landscape Architecture, related arts practices, and/or equivalent experience in art projects to participate in a competition to design a high-quality public artwork to be installed in the heart of the North Sydney Centre. Contact The Art Advisor on (02) 9936 8100 Email: [artadvisor@northsydney.nsw.gov.au](mailto:artadvisor@northsydney.nsw.gov.au) Website: [www.northsydney.nsw.gov.au](http://www.northsydney.nsw.gov.au)

**Glenfiddich Independent If Award Jul 28: Closing.**

Offered in recognition of an individual or a team of no more than three key creatives who, despite highly limited resources and/or challenging circumstances, have demonstrated the creativity, tenacity and independence of vision required to make a compelling film of any length or genre. Prize package worth over \$12,000. Ph: (02) 9318 4400 Email: polly@if.com.au Website: [www.ifawards.com](http://www.ifawards.com)

**Qantas Spirit Of Youth Awards (Soya) 2006 Jul 31: Closing.**

Australian artists (25 and under) are invited to enter their work to SOYA for the chance to win \$5000 in cash, \$5000 in Qantas flights and mentorships with some of the leading lights of the international creative community. For more info: (02) 8353 6900 email: [info@noise.net](mailto:info@noise.net)

**Ripe: Art & Australia / Anz Private Bank Contemporary Art Award Aug 1: Closing.**

NAVA's new prize open to emerging professional artists. Application forms with terms and conditions available from the NAVA website: [www.visualarts.net.au/download.asp](http://www.visualarts.net.au/download.asp)

**Call For Entries - Multicultural Photographic Awards Aug 11: Closing.**

The 2006 Premier's Multicultural Photographic Awards. The theme for this year's awards is People in Places. For full photographic brief & guidelines visit the website: [www.photographicawards.qld.gov.au](http://www.photographicawards.qld.gov.au) or phone: (07) 3405 5215.

**Unearthed & Exposed Photographic Competition Oct 10: Closing.**

A new initiative from the Australian Fossil and Mineral Museum invites school students and emerging and professional photographers to create images which either display evidence of the Earth's geological history or captures the beauty of a fossil or mineral specimen. Winning entries will be displayed in the temporary exhibition gallery at the Australian Fossil & Mineral Museum in Nov. Tel: (02) 6331 5511. Website: [www.somervillecollection.com.au](http://www.somervillecollection.com.au)

**Free Web-Site Profile For Print Makers - Nat**

Artistprinter is a web site for printmakers from the Pacific, NZ, Australia and South East Asia to feature their work so that artist printmakers, galleries and the public can make direct contact with each other. For more info visit the website: [www.artistprinter.com](http://www.artistprinter.com)

**Call For Entries - Warwick Art Prize**

Entry forms are now available for the Warwick Art Prize. There is a \$5000 Acquisitive Award for a work in any paint medium plus other prizes in non-acquisitive sections. The exhibition opens Friday 1 September. Entry forms are available via email from: [artgallery@warwick.qld.gov.au](mailto:artgallery@warwick.qld.gov.au)

**artmilk workshops and classes:**

**advanced studio classes 12 july-30 august wednesday mornings 9.30-12.30**

**STARTING THIS WEEK! A FEW PLACES LEFT!!**

**next semesters classes taking bookings now changed to WEDNESDAY BY POPULAR DEMAND!**

These ongoing classes offer emerging artists feedback, support, inspiration and information about their own and others contemporary art practice with an emphasis on professional development. Learn how to develop a strong body of work, overcome hurdles in your practice, learn to research, understand contemporary issues, develop

promotional material, CV's, artists statements, an artist's folio, etc. and learn how to discuss artwork in a fun and supportive studio environment. Costs **330.00**. To book or make enquiries please contact majena on 33531741 or email [info@artmilk.com.au](mailto:info@artmilk.com.au) for information and bookings. Quick!!

**painting materials and techniques 29-30 July 9.30- 4.00**

This workshop is a thorough introduction to art-making materials and techniques through the recreation of both modern and traditional old masters recipes and techniques for exquisite 'paint'. The workshop covers art-history, pigments, making your own watercolour, gouache and oil paint, gesso's and sizes, mediums and waxes, wooden panel supports, stretched canvases, palettes, easels, brushes and much more. This workshop also covers acrylic paint and its relevant mediums. This is a practical workshop with lots of recipes made up and tried out, plus glazing, scumbling, varnishing, and wax and encaustic techniques. A special focus is on how to handle brushes and paint in terms of creating texturing and surface interest. To book or make enquiries please contact majena on 33531741 or email [info@artmilk.com.au](mailto:info@artmilk.com.au) for information and bookings. Cost including some materials **290.00**

**mixed-media materials and techniques 12-13 August 9.30- 4.00**

This workshop is a practical exploration to non-traditional approaches artists are using in contemporary mixed-media work. You will explore the possibilities inherent in using a wide range of materials, (some even found in hardware stores) to create rich and exciting surfaces and techniques for art work. You will be shown how to use collage, found objects, metal, glass, textures and plastics, plasters, and varnishes, shellacs, and bitumen to make your own rich and interesting paint surfaces. You will learn how to make your own implements and brushes and how to use them in a myriad of ways for the most wonderful effects. To book or make enquiries please contact majena on 33531741 or email [info@artmilk.com.au](mailto:info@artmilk.com.au) for information and bookings. Cost including some materials **290.00**

**icons - egg tempera and gold leaf 26-27 August 9.30-4.00**

In this course the wonderful technique of egg-tempera will be introduced for beginners and taken one step further for those having done previous egg tempera classes. Traditionally used to paint religious icons this technique can be seamlessly incorporated into abstract and contemporary art work as well. Focus will be on technique, developing subject matter, modeling form, and the use of gold leaf and its application. Plaster cast panels will be created that can be carved or embellished with mixed media and then used as a base for painting works. To book or make enquiries please contact majena on 33531741 or email [info@artmilk.com.au](mailto:info@artmilk.com.au) for information and bookings. Cost including some materials **290.00**

**art puppet/doll workshop 16-17 September 9.30-4.00**

This workshop will introduce you to a range of expressionist approaches to making 3D art puppet/doll figures. A range of approaches from those like Mirka Mora's fabric painted-doll techniques to Paul Klee's plaster puppets will be explored leading up to the making of a number of different and experimental dolls and figures. Not for the china doll brigade, these forms will be wild, imaginative and might even verge on the X rated! To book or make enquiries please contact majena on 33531741 or email [info@artmilk.com.au](mailto:info@artmilk.com.au) for information and bookings. Cost including some materials **290.00**

**personal experience: Notes on Getting over the Hurdles** by Jessica Symonds



I first thought of myself as an artist when I was about 10 years old. I remember, in primary school when I was asked what I wanted to be, when I grew up, I said an artist. My teacher thought it was the best thing since sliced bread to 'make things', we had plasticine math, (don't ask me to explain), cooking class geography, and plastic solder history. I learnt from her that the world was made of stuff and that through it I could say things. I made dolls drawing puppet theaters and finally found my forte I 'made plays'. First I made them up roping in kids in the play ground at recess and then when I got more daring I organized kids into characters from fairy stories and comics we were all reading and conducted huge extravagant productions, costumed sets the works. I still remember my blood bubbling and prickling at the excitement of it all. Then when I hit high school I found it hard to keep 'making things', life got serious and I forgot what I was I guess. Instead my head was full of boys, boys, boys and then a little hard work and then career. For fifteen years now I have been working as an professional in the business world, having kids, getting a life etc etc.

It is only recently that I have felt those uneasy stirring within me, and remembered that daring statement in Mrs Gillespie's class, that I was going to be an artist. Well I started with a tin of cheap poster paints and a tiny writing pad. I started painting flowers and then I moved onto kitchen utensils, then there was a brief and scary foray into kitchen cutlery, then I focused on scissors for a few months, all the while keeping my 'paintings' hidden in case someone (family), found them and me out! When the scissors started getting bigger than the pad, I called Majena at Artmilk. She had quite a lot to say about scissors and how wonderful they were and how if I wanted I could get out of my closet, come out as a 'real' artist-(very hard at first)- and start to find what I enjoyed again...I had to learn to listen to myself, find out what I liked and then make what that was. I had to learn to play again and I had to learn to ignore that bossy voice in me that told me I wasn't an artist. I AM an artist. And I am now making plasticine models of graphs of 'things that make me laugh'. They look weird, but Majena says they are great and two galleries have agreed. It was only recently that I realized this work echoes back to all those years ago...I am building a 'body of work' as Majena calls it, learning to use a digital camera to document my little wonders, building a folio of images and am working towards a show in Sydney. I really want to show in Germany one day -the home of my maternal grandmother.

Thanks Jessica. Please think of submitting your art biography /stories to artmilk...

## feature article on developing creative practice:

### The things people are passionate about

In beginning and then trying to continue an arts practice the biggest overall challenge or block for an artist is not knowing what to paint. It's a problem if you don't know who you are or what you like! This is not knowing what you're passionate about. Most people haven't had the space, time or help to explore themselves in this way. We seem to get by very well in others areas of our lives even if we don't know if we respond more to blue than red, but it does matter for an artist. Also second problem and this is really the big one...at first glance there only seems to be a few particular boxes one could fit into, you might be a painter or a sculpture or maybe a photographer etc. You might also think along the lines of ... I'm might be a landscape painter, or a painter of still lifes, a watercolorist, or a painter of nudes, or people.

But for an arts practice and your life as an artist to be rich, really rich, wonderful, expressive, really something special, you need a bigger playing field, you need to open

the doors and look around you and also go down into yourself further than you ever have before.

So what do I mean I hear you saying? Without giving away too many of the 'passions' I hear about daily in my work at artmilk, I thought I'd detail just a few of the sorts of things people find and work from in creating wonderful exciting work. But first let's be clear about a very important point. All art is abstract. All that we make and even think is abstract as well...now that's an abstract thought!... but think of it this way and it might help, that fantastic image (painting) of the tree is not a tree, it doesn't grow, sway in the wind, drop its leaves or hide real birds in its branches. Same with that nude or those apples... they are really just bits of colored pigment arranged on a surface in a way that looks like your magnolia tree, or Betty-Sue ...it's only a shell, an idea.

A little bit about abstraction. There are levels of abstraction in art and in life. Think more of a swinging continuum than a black and white sort of system, nothing all real or all abstract but a mass of grey. It is within this grey area that artists work with... no wonder it feels like London fog sometimes!! But by understanding that these fields of abstraction exist, you will be able to start to see, and then focus in on and define and then feel OK (the big important thing) about the areas you are really really interested in and wishing to working on. (This understanding will help you understand other artist's work as well).

First a little bit of history...there has always been abstraction. Images as levels or forms of abstraction have always existed in representational art; it is not only a contemporary invention, but the development of the abstract as a mode of expression called 'modern art' it is said began with the symbolist's painters, poets and writers in Europe in the late 1800's. But we can go further back than that to understand the root of what artists are overthrowing to make images abstract.

The study of western art history begins with the renaissance, in the 14th century. And during that time art was rated as good or excellent in terms that the Italians borrowed from the classical Greek ideas of an ideal of form. The language of classical rhetoric used terms such as BEAUTY, TRUTH, GENIUS, CIVILIZATION, HARMONY, SYMETRY, FORM, STATUS, TASTE, and JUDGEMENT to measure the worth of art. The more clearly a picture could communicate those ideals or meanings, the better it was thought to be. Art and painting at this time encouraged a painter's skill in such a way as to express ideas, through the form of 'look alike' and narrative.

These ideas or ideals, now 700 years on, are seen as great but abstract and not fixed and often not enough. Many of these terms no longer accord with the world as it is. They are more abstract than the most abstract painting. The 'renaissance world', (really only featuring 12 or so artists), was an ideal not a reality. Many contemporary artists and thinkers believe that these ideals are obscure and mystify reality, half-truths and express only partial realities. In art the ideas that came with modernism and post modernism, have effected many radical changes in our thinking in terms of these old ideals, here are some examples:

- ◆ The idea of beauty, now we rightly ask, who is the beholder (viewer) of 'that' beauty and what are his particular fascinations, prejudices, sexual orientations etc. Think of all the images of naked women painted by men.
- ◆ The idea of harmony, we have come to realize that the universe is wonderful but chaotic system and is not harmonious at all. This is not a value judgement, quantum physics now understands this to be the nature



of matter and energy. Think of Gustav Klimt's 'The Kiss', nothing orderly about that!

- ◆ and judgement is now understood as subjective, often cultural and gender biased. The only truth now is that there is no one truth. Think of propaganda art from both sides during the world wars.

Because of these new ways of understanding the world, contemporary thought and art has changed or overthrown the old 'narrow', classical order of thinking and art making. Art now rarely has a single or primary or narrative meaning as it routinely did pre 1860. This change in thinking has come about because of changes in the world the industrial age, information technology, science, psychology, changes in belief systems brought about in part because of Darwin's theories of evolution, and lastly and most profoundly, because of two catastrophic world wars. All of these factors have changed the psyche of the preceding and current generation of artists and then they in turn have changed art.

So finally... phew...what are people passionate about. These sorts of things and combinations of them are often the first layer of an artists interests.

- about the things they see
- about the things they believe
- about the things they feel
- about the things they value
- about the things they imagine
- about the things they have come to understand

Then it really opens up... People are working from their interests in series, with fascinations with infinity, using diagramming, tableau, painting about encounters in or with nature, life, in relationship the exists between objects. About their studio, about mobility, utopia, about the body, and the material of it. About language as a virus from space (yes really) about a sublime self - about waiting for beauty. About vertigo, visions, artistic rule systems - about the 'art' of observation, ritual action, enumerated time, color line and shapes. About the issues between art and fashion - identity and gaze, and identity as interpretation. Artists are trying to grasp a thought and make it visible, working on the tyranny of intimacy - the world as a shopping basket - consumerism - political ideas - ideas - nightmares - memories - fantasies - fables - the fabulous - and cartooning.

Model making - toys - the maternal - smoothness and essence - blackness - the impossibility of communication - photography direct from life - proverbs - living without a home country - monitoring desiring - crafting - found spaces - textile dynamics - heaven and earth - messages that pass unsaid. Bad jokes (that's me) the interior of the body - space and power - feelings - dreams - tracing - copying - the disorder of order - make believe - dressing up - cooking (yes cooking)! - everyday media myths - body talk - crossing the frontiers of beauty - time and space - being or not being the glamour girl - reports on losses - originality according to... - melancholy of perfection - art theories - crime scenes - the space between reality and fiction - synthetic pictorial visions - drawing grids -glittering prospects of the big city - between two worlds - architecture of shadows - freedom something not given but that you have to take - carnal body-art - as if it were painted - star culture -the eye - a magic chamber full of moving pictures - painted split the collision of painting and world - body writing - making gesture - veiling paint - the hyper ugly frozen in time - coloring in - art as journey into the cosmos - out of place - in the shadow of the other - the elements - light- the public is private - death and the body .

Aren't artists wonderful!! So what are you interested in? love to hear send me an email...  
Next month how to research your passion... Majena Mafe

### artists tips:

#### **Start doing research into Galleries that would suit you and your work, now!!**

There are heaps of fabulous galleries out there...just waiting for you, you just need to find the 'right' ones, and the way to do that is to look around, research them, suss them out, see if you like the spaces, the artists they show, the lighting, the access to the street, how they treat inquiries, their artists and client policy etc...The artist-gallery magazines are a great place for Gallery names, addresses and websites. Whilst lots of the gallery websites have images of the galleries you really need to go see each gallery that you are interested in, in person. Do look interstate and overseas as well as local galleries...New York here you come!!

**Art Almanac:** <http://www.art-almanac.com.au/>

**Art Gallery Guide:** <http://www.artgalleryguideaustralia.com/>,

are both available in good news agencies and in the bigger galleries...

Plus here is just one of dozens/hundreds even of overall art gallery sites from the web, it offers a lot of info re galleries and dealers....

#### **Art Exhibitions Guide:**

[http://www.artexhibitionguide.com.au/galleries/contemporary\\_art\\_galleries/](http://www.artexhibitionguide.com.au/galleries/contemporary_art_galleries/)

[http://www.artexhibitionguide.com.au/galleries/art\\_dealers/](http://www.artexhibitionguide.com.au/galleries/art_dealers/)

### mentoring: artmilk mentoring for individual artists

artmilk mentoring is a unique service that assists artists to focus and develop their creative practices, solve problems they might be having both technical or conceptual, prepare portfolios, artist statements and other support material, supports in the process of obtaining gallery representation, applying for grants and scholarships, working with dealers and developing short and long term artistic goals. Mentoring for artists is a very efficient tool for those seeking professional creative development and launching rich artistic careers. artmilk also offers a portfolio of other art resources. You can find out more about artmilk mentoring by phoning Majena Mafe on 33531741 or email [info@artmilk.com.au](mailto:info@artmilk.com.au) or visit the website [www.artmilk.com.au](http://www.artmilk.com.au) for more information

### great web sites:

Sydney site dealing with fashion and design mainly but very very pretty

<http://changelings.com.au/>

Artist councilor, body worker that uses art and creativity as part of a process to heal addictions

<http://www.jostsauer.com/>

Fabulous Australian blog detailing the grit and the gloss and gossip of the Australian art scene

<http://artlife.blogspot.com/>

New updated 'Saatchi' full of fabulous artists and links. Saatchi is one of THE dealers in Europe at present, so he's good to watch for trends

<http://www.saatchi-gallery.co.uk/>

### artists on the web:

Online journal full of interviews and articles that give you an insight into Australian Art

<http://www.artinterview.com.au/>

Artnet has more than just artists on their site check out their magazine is fab!! Scroll down to look at Featured Writers

<http://artnet.com>

<http://www.artnet.com/magazineus/frontpage.asp>

Anne Truitt- sculptor

<http://www.artnet.com/artist/16826/anne-truitt.html>

### great books:

**Daybook: The Journal of an Artist**

by Anne Truitt

**Portrait of an Artist: A Biography of Georgia O'Keeffe**

by Laurie Lisle

**de Kooning: An American Master**

by Mark Stevens, Annalyn Swan

**Andy Warhol: The Life of an Artist**

by Carin T. Ford, Andy Warhol

**Becoming Judy Chicago : A Biography of the Artist**

by Gail Levin

For heaps of art information [www.artmilk.com.au](http://www.artmilk.com.au) is the place to go...

If you or a friend would like to be added to this monthly newsletter list just drop me a line and I'll put up on...

or to send in your feedback or ideas... (all of it, really really welcomed and appreciated) or if you wish to unsubscribe...

contact Majena Mafe on (07) 33531741, or email: [info@artmilk.com.au](mailto:info@artmilk.com.au)

